

PERSONALITY DISORDERS SEEN IN THE *JOKER* MOVIE BY TODD PHILLIP

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Abstract

This research discusses personality disorder as seen in main character in the movie Joker. Personality disorder can be recognized in adolescence because the structure of dysfunctional characteristics at that stage is similar to the structure of personality disorder in adulthood (Westen et al. 2003). Biological and psychological considerations, personality disorder develop in a socio structural context and appear to be socially sensitive. Through this movie, it can be concluded that there are five kinds of personality disorder reflected to the Joker as the main character in Joker movie by Todd Phillips, they are borderline personality disorder, depressive personality disorder, sadistic personality disorder, antisocial personality disorder, and negativistic personality disorder. There are two causes of personality disorder that influence Joker as the main character they are psychological factors and environmental factors.

Keywords: *Personality Disorder, Film, Main Character*

Background of The Problem

Literature is written to be understood and enjoyed. It will make life less tedious and one will feel that the hours pass more quickly. When people read the literary work, they can learn not only about the literature itself but also others such as historical events and social issues. By understanding literary work, people are able to expand his minds or refine their sense of life.

Literature is a kind of arts, in the form of writing it expresses many aspects of human life. According to Wellek and Warren in M Keith Booker's book said that "literature is a primarily an animation of life as it is and of social life in particular because literature is no substitute for sociology or politics. It has own justification and aim". (Booker, 1996:19)

Literature is one of the most creative and universal. It means to communicate the emotion, spiritual and intellectual concern of mankind. Sometimes most of the student feel that literature is the terrible subjects and make them nervous to study. However, literature will be an interesting thing.

One of the forms of literary works is a movie. A movie is the medium of a message that wants to be presented for the moviegoers. The movie becomes a medium to entertain, educate, and improve knowledge. As a medium, a movie is a good solution for some life problems. The movie shows another life.

Lonergan notes that a movie is a photographic process, involving the effects of light and chemicals on sensitive paper. Wanadilok says that movie is the authentic medium which carries true impression and concepts with animation. Meanwhile, according to The American Heritage Dictionary of English Language, a movie also called a motion picture. A motion picture is a series of filmed images viewed in sufficiently rapid succession to create the illusion of motion and continuity. The movie shows another life that is closed to life. The moviegoers can watch all the parts of the story, mostly all the movies have conflict inside and people can learn anything about life from there. The movie is a powerful medium to visualize educational values, social critics although it is only an art product. The movie has a special meaning and significance to teach human beings to see themselves, their situations, their hopes, their problems, and their fears in the real world. The movie is a powerful medium to visualize educational values, social critics although it is only an art product.

As described above, the literature as an element of the film has become a media culture that is evolving. The movie can summarize and present the social culture that existed long ago in the form of mythical tales into a story that can be enjoyed in the form of audio-visual equipment. The message and the existing cultural values can be channeled into a moral lesson for movie lovers. The movie as a medium of education is exciting to be presented to the children. Not all movies have positive values that build the character of children. Many movies are bad and should not be the children's

consumption aired on television every day be a major spectacle for children but not a few good movies for moral education of children. In this case the important role of parents in choosing entertainment for children in the form of movies. If we talk about a movie, it is commonly related to Hollywood. Hollywood is not only the entertainment industry but also becomes the largest commercial industry in the world. Hollywood has produced a film in many genres, such as action, drama, comedy, science-fiction, history and so on. And there are also many interesting issues in a movie such as a personality disorder.

The word *personality* is derived from the Latin term *persona*, originally representing the theatrical mask used by ancient dramatic players. Personality disorders are a form of psychopathology arising from impairments in self and relational functioning. Personality disorders included paranoid, schizoid, inadequate, and antisocial. Traditionally, personality disorders are diagnosed in adulthood due to rigid and pervasive maladaptive patterns of cognition, affect, and behavior. Personality disorder can be recognized in adolescence because the structure of dysfunctional characteristics at that stage is similar to the structure of personality disorder in adulthood (Westen et al. 2003). Besides, biological and psychological considerations, personality disorder develops in a socio-structural context and appear to be socially sensitive.

Although the role of social factors has not been widely studied, many theoretical models have been proposed. One hypothesis suggests that modernity and social change have increased. The risk for impulsive personality disorders and is supported by cross-cultural studies that have found a lower rate of antisocial personality disorder in other additional societies (Hwu et al. 1989).

Psychology is a branch of science that is the object of the discussion is the state of human soul. This approach seeks to understand human behavior, why and how they do things and also understand how these creature thinking and feeling. Psychology approach is a way of analysis based on the viewpoint of psychology and departed from

the assumption that the literary work always discuss about the event of human life and addressing emission in life.

Psychology is an academic and applied discipline that involves the scientific study of mental function and behaviors. (Brenan, 2006:23) Psychology has the immediate goal of understanding of individuals mind and the way they are thinking in group or in their individual by establishing general principles by their conscious or conscious mind in specific cases with ultimately aims to benefit society. According to Freud in David's book: *unconscious area of the mind which can, and does, wield strong influence over our conscious mind* (Charter, 2006:70). The conscious mind cannot cope with some of the unsavory buried in the unconscious, and when they threaten to surface represses them, attempting in practice to deny their reality.

According to Sigmund Freud in the book of Booker he explained that:

"model, the human psyche is not a single integrated entity but in fact consist of three very different parts ("id", "superego", "ego"), essentially three different minds, which have different goals and desires and operate according to different principles. The id is for Freud the site of natural drives; it is a dark area of seething passion that known only desire residing and has no sense of moderation or limitation. The superego is an authority that establishes strict limitation. The superego is an authority that establishes strict limitation on the fulfillment of the unrestrained desire residing in the id. The ego moderates between the authoritarian demands of the superego and the unmitigated desire of the id. Essentially equivalent to conscious, thinking mind, the ego is also the principal interface between the psyche and the outside world". (Booker, 1996:29)

It means the psychoanalytic approach is related with stated of the mind in fictional form. Freud proposes that human's personality consist of three structures that are id, ego, superego. Id is the site of natural drives, it is a dark area. Superego is an internalized representation of the authority of the father of society and ego is a moderates between the authoritarian demands of superego.

includes of the instinctive and primitive behavior. According to Freud, the id is the source of all psychic energy. It means the id is basic of behavior personality or

primary process that comes to go instinctive and primitive necessary that other psychic agencies protect the individual and society. The first of these regulating agencies, that protect the individual, is the ego. (Guire, 2005:156) Thus, it can be concluded the ego appears because he id, the ego as a half

This writing is going to deal with the personality disorder in the movie *Joker* by Todd Phillip; telling a man disregarded by society. *Joker* is an American psychological movie directed by Todd Phillip. The main character is Arthur Fleck, a comedian who has a mental disorder that ultimately commits a crime. Many moral disorders can be learned from this movie especially the main character. One of the interesting moral disorder is when a character named Arthur Fleck was on the way back home by subway, Arthur was afflicted by three businessmen. Spontaneously, he shoots them all with the gun. From the explanation above, the writer proposes the problems: 1) kinds of personality disorders which are seen in *Joker* movie by Todd Phillip? 2) the causes of personality disorder reflected in the main character in the film *Joker*?

A personality disorder is a broad group of abnormal personalities in which the individual is believed to exhibit maladaptive patterns of behavior acquired since childhood. The main study of the research is a personality disorder. Personality disorders are a class of mental disorders characterized by enduring maladaptive patterns of behavior, cognition, and inner experience exhibited across many contexts and deviating, from those accepted by the individual's culture.

Personality is an individual habitual way of thinking, feeling, perceiving, and reacting to the world. As soon as we became conscious of the existence of the self and aware of the other, evolutionary processes have certainly shaped our wide array of personality adaptation, style, and disorders and will continue to do. Humans always show a desire to alleviate the suffering of those who experience mental disorders. Especially for those systems that poorly functioning to the requirements of contemporary society. Such systems comprise what clinical scientist called personality disorders. A personality disorder is a first and foremost construct that

social clinical scientists use in an attempt to deal with a complex phenomenon that results when the personality system is not functioning optimally. Personality remains a useful coherent construct to understand these and other disturbing phenomena. Personality is the patterning of characteristics across the entire matrix of the person (Theodore Millon:2000). Personality regards the total configuration of the person's characteristics: interpersonal, cognitive, psychodynamic, and biological. Personality refers to *important* and *relatively stable* aspects of behavior.

Millon in his book stated fourteen types of personality disorder, are: 1) **Schizoid**: Apathetic, indifferent, remote, solitary. Neither desires nor need human attachments. Minimal awareness of feelings of self or others. Few drives or ambitions, if any. 2) **Avoidant**: Hesitant, self-conscious, embarrassed, anxious. Tense in social situations due to fear of rejection. Plagued by constant performance anxiety. Sees self as inept, inferior, or unappealing. Feels alone and empty. 3) **Depressive**: Somber, discouraged, pessimistic, brooding, fatalistic. Presents self as vulnerable and abandoned. Feels valueless, guilty, and impotent. Judges self as worthy only of criticism and contempt. 4) **Dependent**: Helpless, incompetent, submissive, immature. Withdraws from adult responsibilities. Sees self as weak or fragile. Seeks constant reassurance from stronger figures. 5) **Histrionic**: Dramatic, seductive, shallow, stimulus-seeking, vain. Overreacts to minor events. Exhibitionistic as a means of securing attention and favors. Sees self as attractive and charming. 6) **Narcissistic**: Egotistical, arrogant, grandiose, insouciant. Preoccupied with fantasies of success, beauty, or achievement. Sees self as admirable and superior, and therefore entitled to special treatment. 7) **Antisocial**: Impulsive, irresponsible, deviant, unruly. Acts without due consideration. Meets social obligations only when self-serving. Disrespects societal customs, rules, and standards. Sees self as free and independent. 8) **Sadistic**: Explosively hostile, abrasive, cruel, dogmatic. Liable to sudden outbursts of rage. Feels self satisfied through dominating, intimidating, and, humiliating others. Is opinionated and closeminded. 9) **Compulsive**: Restrained, conscientious, respectful, rigid. Maintains a rule-bound lifestyle. Adheres closely to social

conventions. Sees the world in terms of regulations and hierarchies. Sees self as devoted, reliable, efficient, and productive. 10) **Negativistic:** Resentful, contrary, skeptical, discontented. Resist fulfilling others' expectations. Deliberately inefficient. Vents anger indirectly by undermining others' goals. Alternately moody and irritable, then sullen and withdrawn. 11) **Masochistic:** Deferential, pleasure-phobic, servile, blameful, self-effacing. Encourages others to take advantage. Deliberately defeats own achievements. Seeks condemning or mistreat partners. 12) **Paranoid:** Guarded, defensive, distrustful and suspicious. Hypervigilant to the motives of others to undermine or do harm. Always seeking confirmatory evidence of hidden schemes. Feels righteous, but persecuted. 13) **Schizotypal:** Eccentric, self-estranged, bizarre, absent. Exhibits peculiar mannerisms and behaviors. Think can read the thoughts of others. Preoccupied with odd daydreams and beliefs. Blurs the line between reality and fantasy. 14) **Borderline:** unpredictable, manipulative, unstable. Frantically fears abandonment and isolation. Experiences rapidly fluctuating moods. Shifts rapidly between loving and hating. Sees self and others alternatively as all-good and all-bad. This research wants to analyze the kinds of personality disorder which seen in *Joker* movie by Todd Phillip, and then to know what are the causes of personality disorder reflected to the main character in film *Joker*.

Method of The Research

The writer used the descriptive method to explain the materials because it analyzes the nature of objects, to describe a situation systematically, problem, phenomenon, or provide information about the living condition of a community, or describe the attitude towards an issue. The form of data is described from how Malcolm rivers have dissociative identity disorder. So, the analysis explains in form of pictures and words. The writer has the necessary steps to be used to achieve the most effective results of the study and the steps are consist of research design, data and source of data, the technique of collecting data, and method of analyzing data. The writer used the documentation technique to collect the data in this research

because based on the statement above, the form of documentation can be a text, picture, or literary work. The writer collects data from *Joker* movie and it is one of the literary works that part of the document. The writer took the data by watching the movie and reading the script.

The writer used descriptive analysis technique. According to Nawawi: "*Metode deskriptif dapat diartikan sebagai prosedur pemecahan masalah yang diselidiki dengan menggambarkan keadaan subyek atau objek penelitian (novel, drama, cerita pendek, puisi) pada saat sekarang berdasarkan fakta-fakta yang tampak atau sebagaimana adanya.*" Which descriptive analysis seeks information and describes a phenomenon in detail. In this research the writer can get the data from expression, action or script in the movie. The source of data is collected from the movie and the script entitled *Joker* by Todd Phillip. The movie *Joker* is published in 2019 by Warner Bros. The movie consist of 122 minutes. The data is taken from words, phrase, sentences, actions, dialogue between characters or some quotations that related to Personality Disorder in the movie *Joker*.

Analysis

1. The Kinds of Personality Disorder as seen in *Joker* movie by Todd Phillip

a. Borderline Personality Disorder

Borderline personality disorder affects how people feel about themselves, how they relate to other, to the jobs and how they behave. The borderline personality disorder presents structural and dynamic features similar to those seen in the schizoid personality, but in the borderline personality we see expression of this pathology predominantly in impulsive interaction in the interpersonal field (Akhtar, 1992; Stone, 1994)

From the movie that the writer going to analyze, the writer watches the movie carefully and read the script which wrote by Todd Phillip. In this movie, Joker tears in his eyes from laughing so hard. He is trying to get it under control. His greasy, black hair is matted down. He is wearing an old,

faded red hooded zip-up sweatshirt, a threadbare gray scarf, thin from years of use, hangs loosely around his neck. He is sitting across from an overworked social worker (50's), African-American. Her office is cramped and run-down in a cramped and run-down building. Stacks of folders piled high in front of her.

Joker : (laughing for several times).

Is it just me, or is it getting crazier out there?

Social worker : It is certainly tense, people are upset, they are struggling.

Looking for work. The garbage strike seems like it is been going on forever. These are tough times

Joker seemed laugh loudly without something funny or someone making a joke. And the Social Worker just sits behind her desk, waiting for his laughing fit to end, she is been through this before Joker takes a deep breath, pauses to see if it's over and start to open conversation.

From the quotation above, Joker starts to laugh loudly. And he covers his mouth trying to hide it. Shakes his head, laughter pushing a moment, but then it comes on stronger. His eyes are sad. It actually looks like the laughter causes him pain.

Borderline Personality disorder is an illness marked by on-going pattern of varying moods, unstable, self-image and behavior. The symptoms often result in impulsive actions and problems in relationships. It is a Chronic-psychiatric disorder characterized by marked unpredictable, manipulative, and unstable. This picture shows that Joker bursts out laughing. It is a condition where Joker laughed without any reason. Playing with corporeal commitment by Joaquin Phoenix, Joker has a neurological condition is called *Pseudobulbar Affect*, most straightforwardly explained as spontaneous and uncontrollable laughter at inappropriate moments.

The scene where Joker is confronted by a woman on bus who becomes irritated by his laughter is a situation that will be all too familiar to anyone

who has experienced firsthand and frustration, misunderstanding and sense of helplessness involuntary mental health condition can cause.

Woman on bus :Can you please stop bothering my kid?

Joker : I won't bothering her, I was.....

Woman on Bus : Just stop!

Joker : (laughing out loud).

Woman on bus : You think that's funny?

The conversation above, it can be seen that Joker laughing loudly after a women ask him to stop bothering her kid. In fact, Joker does not bother the kid but trying to entertain that kid. During his laugh, he covers his mouth trying to hide it. He shakes his head and laughter pausing for a moment, but then it comes on stronger. It actually looks like the laughter causes him pain. After the woman interrupts for stopping his laugh, Joker shakes his head, but he cannot stop laughing. He reaches in his pocket and pulls out a small card. Hands it to the woman. It reads "*FORGIVE MY LAUGHTER. I HAVE A CONDITION*". (more on back) "*it's a medical condition causing sudden, frequent, uncontrollable laughter doesn't match how you feel. It can happen in people with a brain injury or certain neurological condition.*" She does not read it. She just shakes her head annoyed and throws the card on the ground. She does not attract any attention to herself.

b. Depressive personality disorder

The depressive personality disorder (Kernberg, 1992), the highest-level outcome of the pathology of depressive effect as well as that of sadomasochism, presents not only a well-integrated superego (as do all other personalities with neurotic personality organization) but also an A Psychoanalytic Theory of Personality Disorders extremely punitive set of internal values. This predisposes the patient to self-defeating behavior, reflecting an unconscious need to suffer as expiation for guilt feelings or as a

precondition for sexual pleasure, reflecting the Oedipal dynamics characterizing the neurotic spectrum of personality disorders. The depressive–masochistic personality is more likely to feel depressed.

The writer found that the first personality disorder appear from Arthur Fleck as Joker in this movie is depressive, where Joker reacts like a somber, discouraged, pessimistic and brooding. Joker makes his way toward the back of the crowded bus, now walking with a slight limp, but keeping his head held high. His make-up's washed off, costume and props all shoved into a big shopping bag slung over his shoulder. Some white greasepaint still smudged on the sides of his face. Arthur looked very gloomy and sad, and he looked out of the bus window with his empty –eyed. He finds an empty seat in the back of the bus. It sees a sad-eyed Four-Year-Old Girl, face puffy from crying, sitting on her knees looking back at him. Her mother's facing forward, but even from behind you can tell she is angry.

Woman : can you please stop bothering my kid?

Joker : I wasn't bothering her, i was...

Woman : just stop!. [3]

From the quotation above Joker sees the sad-eyed girl staring straight back at him. He doesn't know where to look, feeling self-conscious and small. He gets back into "character" smiling like a clown and covers his face with his hands-- Starts playing the peek-a-boo game with her. But her mother judged that Joker was annoyed her child and interrupts Joker to stop annoying her child. And after several days left, Joker is on a payphone in the lobby of the hospital. He is in his street clothes and Hoyt called him by phone.

Joker : Hoyt, let me explain.

Hoyt : Oh, this'll be good. Please tell me why you brought a gun into a sick kid's ward?

Joker : it was, it was a drop gun. It's part of my act now.

Hoyt : bullshit. Jingles would never carry a fucking gun. Besides, Randal told me that you tried to buy a .38 off him last week.

Joker : Randal told you that?

Hoyt :He was with me when the call came in. You're a fuck up, Arthur. And a liar. You're fired.

Joker sits on the subway contemplating what just down, face still painted, his bag on the seat next to him, along with his wig with a discouraged face. He went back to the apartment because he was fired from his job and he was frustrated. There's only one other person on the subway car, a young woman (30's) sitting at the far end reading a book. In the other hand, Joker looks like somber, discouraged, pessimistic, and brooding.

Depressive Personality Disorder will be represented and diagnosed by a combination of core impairment in personality functioning and specific pathological personality traits, rather than as a specific type. DPD may have some criteria, such as: 1. Usual mood is dominated by gloominess, cheerlessness, joylessness and unhappiness. 2. Brooding and given to worry. 3. Pessimistic. In this case, it was concluded that Joker presents self as valueless, guilty and hopeless or pessimistic. And from those all pictures above, it can be assumed that the first personality disorder dominates in the main character is depressive personality disorder because in some scenes, Joker looks like depressed and brooding.

c. Sadistic Personality Disorder

Sadistic can be called as liable to sudden outbursts of rage. He feels self-satisfied through dominating, intimidating and humiliating others. Freud described two aspects of sadism, one characterized by an active or violent attitude toward the sexual object and the other characterized by sexual satisfaction that is completely conditional on the humiliation and maltreatment of the sexual object (sexual sadism).

Sadistic personality disorder was once defined as a mental illness, but over time sadism has been considered more of a lifestyle choice or a personality quirk or trait. In this movie, failed comedian Arthur Fleck seeks

connection as he walks the streets of Gotham City. Arthur wears two masks, the one he paints for his day job as a clown, and the guise he projects in a futile attempt to feel like he is part of the world around him. Isolated, bullied and disregarded by society, Fleck begins a slow descent into madness as he transforms into the criminal mastermind known as Joker.

Kid 1 : Suck my dick, clown.

Kid 2 : Whoopss...

Arthur Fleck is a mentally ill loner with aspiration to become a world-famous stand-up comedian. The film opens with Arthur at his day job as a hired clown. He is holding up the sign in front of Kenny's Music shop. Behind him, an OLD MAN plays a piano on the street. Joker doing a little Charlie Chaplin like waddle to the music. Most people walk right past, ignoring him. Joker sees a group of kids, no more than 15-years old, walking toward him. But they crack up laughing when they see him. Start making fun (bullying) of him. One of the kids knocked the sign out of Joker's hand.

The five boys are booking it down the crowded street laughing and whooping it up. Joker rights himself and heads down after them. But one of the kids hits in Joker's face. He falls the ground. And those kids kick Joker compoundly, brutally and vicious. Nobody on the street stops to help.

Randal : I heard about the beat down you took. Fucking savages.

Joker : It was just a bunch of kids. I should have left it alone.

Randal : It's crazy out there and it's only getting worse.

Joker : (nods) My mother says that the people nowadays lack empathy.

Randal : What's empathy?

Joker : Kind of. But different.

Randal : (give a gun)... take it. I got a few. You gotta protect yourself out there, buddy. Too many wackos.

From the picture above, can be proofed that the kids start kicking and beating the shit out of Joker and he gets bullying from the people around him. Nevertheless, he keeps sweat running his face, smearing his make-up. He does

not even look like he is in pain. He just takes the beating. When he returns to the building his business is based in, his coworker, Randal knows if Joker just get an attack from the kids over the street and suddenly Randal gives him a gun so that Arthur can protect himself in the future from the people who attack him. Arthur says that they are not allowed to carry a gun, but Randal insists.

After that, he goes to a children's hospital to entertain some kids, but his gun accidentally comes out into the ground. When the accident is reported, his boss fires him. He feels depressed and hopeless. He was disappointed. On the way home, Arthur gets harassed by a group of white-collar Wayne Enterprises businessmen. After losing his job, being beaten on various occasions, and humiliated by former co-workers, Arthur is on the subway when he is abused by three city-slicker types after he distracts them from harassing a female passenger by laughing uncontrollably while still in his clown make-up from work. When they attack Arthur, he promptly fights back, and shooting them dead. At first he is devastated, but this also marks the beginning of his transformation into the Joker. Joker just sits on the subway nervous, not sure what to do, or even if he wants to do anything at all. He just bursts out laughing. He covers his mouth with his hands, they continue to harass the woman.

Wall Street 1 : Something funny, asshole?

Wall Street 3 : (shouts after him) ...Bitch!

The three Wall Street reacted to the Joker. Joker laughed even harder through his hand. The Wall Street guys turn to him sitting by himself at the end of the car. One of the guys heads down the car toward Joker, starts singing "send in the clown" as he approaches. As he finishes the song, Joker's laughing fit is coming to an end. One of the other guys sits down on the other side of him. Joker reaches into his bag to get one of his "FORGIVE MY LAUGHTER" cards, the third guy sees him reaching and tries to grab the bag from him. Joker pulls on him.

The three guys suits tossing a bag around. Joker keeps trying to catch his bag until suddenly the guys punched him hard in the face. Joker goes down as if in slow motion. Blood is coming from his nose. He tries to get up. The third Wall Street guy starts kicking him. The other joined in, surrounding Joker on the ground, they were kicking him deliberately.

d. Antisocial Personality Disorder

Antisocial is a frustrating group to treat. They are often in therapy against their will and as a punishment for transgressions against society. Advancing age seems to increase the chances for progress in therapy, but in general, Antisocial sees therapy as a game where the goal is to con and to best the therapist by pretending to be contrite and redeemed but ultimately returning to their previous behaviors. (Millon, 2004: 186)

Anti-socials may experience intense dread at the possibility of being controlled by others or by circumstances, dread retaliation by those they have damaged, or dread an inevitable prison sentence, for example. Increases in sustained acting-out behavior, therefore, are likely to signal some enduring life circumstance or external constraint not easily overcome through impulsive physical action. Someone with Anti-social Personality Disorder could be very charming, and charismatic. They are also violent, abusive, egoistical, and impulsive. They also have no regard to right and wrong, and do not mind taking risk.

In this movie, Joker acts without due consideration, killing Murray with a gun brutally, and enjoying his action in front of a camera when the show was ongoing.

Joker : C'mon murray, do I look like the kind of clown who could start a movement? I kill those guys because they were awful. Everybody's awful these days. It's enough to make anyone crazy.

MFranklin : So that's it, you're crazy. That's your defense

for killing three young men? Because they were mean to you?
Joker : No. They couldn't carry a tune to save their lives.

the quotation above, Joker tries to show up what really happened in his life when he kills three men on the subway. He tries to tell Murray and the audience if he was bullied and those three people attack him on the subway. He assumed that those three men are awful. He keeps his life from those men with a gun and shoots them brutally.

Joker : You're awful, Murray.
Murray Franklin : Me? How am I awful?
Joker : playing my video, inviting me to the show, you just wanted to make fun of me. Well it's easy to laugh at Frankenstein on a crowded beach, isn't it? you're like just the rest of them, Murray. Everything comes to easy for you. (Duration 01:44:10→01:45:02)

On the picture and quotations above, Joker was very dissatisfied on Murray because he was making a joke of Joker with showing his stand-up comedy's video on TV and he look at Murray with sadness and madness face. He is no remorse for killings, impulsively kill another people without thinking the risks even the law. He killed Murray Franklin in his talk show. After shoots the side of Murray's head off, He smiles seemed nothing happened and he did not do anything, blood splatters all over the back of the set, some spraying in Joker's face and he does not feel remorse. Antisocial Personality Disorder is one of the most difficult personality disorders to treat because people who have it tend to think there is nothing wrong with them and do not want help. The Joker expressed absolutely no empathy for his ruthless action along with being extremely sadistic, he blatantly disregarded laws and social norms of society.

After killing Murray on his show. Gotham City became chaotic. There are a lot of crimes. Joker feels like there was nothing happen and he starts to meet a doctor in Arkham State Hospital. The doctor just sits in front of him, waiting

for him to stop laughing. He is sitting across from an overworked Hospital Doctor, African American Woman. Somehow it is the exact same room Joker imagined his mother was in some 30 years ago. The room and the doctor also look vaguely similar to the social worker and her office in the opening scene. He takes a deep breath, his eyes are glazed over. His new smile is all stitched up, cut up at the corners of his mouth. Forming a longer and happier smile.

Hospital Doctor : What's so funny?

Joker : Just thinking of this joke.

Hospital Doctor : Do you want to tell it to me?

Joker : No.

Hospital Doctor : Because you don't think I'll get it?

Joker : Because it's personal, it's between me and him.

Joker has a typical person with Anti-social Personality Disorder, he is charming and engaging. Many of Joker's actions seem unethical and effortless as if his actions do not faze him. He kills many people continuously and brutally, he does not feel like it is a mistake. Furthermore, he was enjoying his actions. And he sees self as free and independent.

Antisocial Personality Disorder is a psychiatric diagnosis in the Diagnostic and Statistical Manual. The criteria of Antisocial Personality Disorder require a pattern of at least three types of criminal behaviors or somewhat related behaviors, such as being impulsive, irresponsible, aggressive or lying. Individuals with antisocial personalities are callous and reckless in their pursuit of personal benefit; they disregard and violate social norms and the rights of others; they lie and deceive others for pleasure or profit; they are impulsive and fail to plan ahead; they are irritable and aggressive; they are irresponsible with work and finances; and they lack remorse (American Psychiatric Association, 1994).

e. Negativistic Personality Disorder (Passive-Aggressive)

Negativistic behavior can be a symptom of several mental disorders, but it is also considered to be a distinct mental health condition. This type of

behavior can affect a person's ability to create and maintain healthy relationship, and can cause a problem at work. There is usually some disconnect between what a person with negativistic behavior says and what they do. Some conditions associated with negativistic behavior include: stress, depression, anxiety disorder, alcohol abuse, bipolar disorder.

In the other word, Negativistic behavior is a pattern of expressing someone's negative feelings in an indirect way. Such people are manipulative and attempt to make themselves dependent on others; they are often pessimistic and resentful but do not realize that their ineffective behavior is the source of their problems also called Negativistic Personality Disorder.

In this movie, the Negativistic Personality Disorder started when Joker's boss, Hoyt Vaughn ask someone calling Joker to enter his room for a while, feels that he is resentful because his boss, Royt was getting complaints from the Kenny's music to return his sign when Joker gets bullying from some guys and broke that sign. his boss, Royt asks him to give him back the sign or it will be taken out from his paycheck. It also can be seen in another scene when Joker looks at punching a clock because he was upset to Randal. After all, Randal frames Joker that he was buying a gun from Randal. In another case, Randal told to Hoyt that Joker bought a gun from him. In fact, Randal gives that gun to Joker for free. Hearing that Joker has a gun, Hoyt fires Joker from his Job as a clown. Joker was mad, upset, depressed, and resentful. It also causes Joker to be a killer.

Hoyt	: Don't sit. This will be quick. ...Look, I like you, Arthur. A lot of the guys here, they think you're a freak. But I like you. I don't even know why I like you. I mean, you don't say much. It's probably that stupid laugh. It gets me every time. Kills me. ... But, I got another complaint. And it's starting to piss me off. ...Kenny's music. Sunday. The guy said you disappeared. Never ever returned his sign.
Joker	: No. I got Jumped. I told you about that.

Hoyt : For a sign? Bullshit. It makes no sense, just give him his sign back. He's going out of business for good's. (Duration 00:17:41→00:18:12)

Hoyt starts to open the conversations with a Joker. He tells that he gets complaining by someone in Kenny's Music that Joker disappeared on his job and he does not return the sign. Hoyt does not know that Joker got bullying at that time. Suddenly, Joker takes a deep breath, and he was disappointed.

Joker looks very resentful. Inexpressing his feeling, Joker furiously kicking and stomping on something. It could be a cat, a cardboard, even a homeless. He shows a criteria of negativistic personality disorder. Someone with negativistic personality disorder behavior express their negative feelings subtly through their actions instead of handling them directly. This type of behavior can cause a problem at work. Joker look punching a clock because he was upset to Randal, because Randal frames Joker that he was buying a gun from Randal. In another case, Randal told to Hoyt that Joker bought a gun from him. In fact, Randal gives that gun to Joker as free. Hearing that Joker has a gun, Hoyt fires Joker from his Job as a clown. Joker was mad, upset, depressed, and resentful. It also causes Joker being a killer.

Negativistic Personality Disorder is appealingly broad and clearly descriptive, and it capture both interpersonal and intrapsychic aspects of behavior, but is a new term without tradition this term does suggest less about underlying dynamics than the term passive-aggressive. (Widiger, 1987: 284)

2. The Causes of Personality Disorder Reflected to the Main Character in *Joker* Movie

There are two factors cause Joker has a personality disorder, they are psychological factors and environmental factors. Psychological factors refer to the psychological condition of one person that can influence how the way he interacts with others, the way he thinks, and the way he looks. In this movie,

Arthur went to the Arkham State Hospital and met the Administrative office. He sits waiting in a cramped office, looking out a plexiglass window that overlooks the crowded hallway. He asked for a file that he was adopted by his mother. His gaze is interrupted by a Clerk (40's), ID clipped to his shirt, who's lugging an old heavy file storage box. After he knows from the file in the hospital, Arthur Fleck clearly had a diagnosis of pseudobulbar affect. It causes uncontrollable episodes of crying and laughing, made worse by any emotional content. Arthur carried a card with him to inform those around him of his pseudobulbar affect, which mentioned that he had a history of Traumatic Brain Injury (TBI). Arthur Fleck seemed initially to have an almost childlike intelligence, disorganized life, and below-average IQ. He used simple language. Traumatic brain injury can leave someone with increased depression, anger, loss of cognitive function, and also pseudobulbar affect, so it is likely his traumatic brain injury continued to influence his psychological state.

Clerk	: here it is,-- Fleck. Penny fleck
Joker	: So, she was a patient here.
Clerk	: uh-huhh. Diagnosed by Dr. Benjamin Stoner. The patient suffers from delusional psychosis and narcissistic personality disorder. Found guilty and endangering the welfare of a child.

From the quotation and picture above, after he knows from the file in the hospital, Arthur Fleck clearly had a diagnosis of pseudobulbar affect. It causes uncontrollable episodes of crying and laughing, made worse by any emotional content. Arthur carried a card with him to inform those around him of his pseudobulbar affect, which mentioned that he had a history of Traumatic Brain Injury (TBI). Arthur Fleck seemed initially to have an almost childlike intelligence, disorganized life, and below average IQ. He used simple language. Traumatic brain injury can leave someone with increased depression, anger, loss of cognitive function, and also pseudobulbar affect, so it is likely his traumatic brain injury continued to influence his psychological state.

According to Mayo Clinic, Pseudobulbar affect is a condition that is characterized by episodes of sudden uncontrollable and inappropriate laughing and crying. Severe symptoms of pseudobulbar affect can cause embarrassment, social isolation, anxiety and depression and trauma.

Trauma experienced by someone can cause psychological disturbances or the person's mentality. People who have trauma usually experience something bad during childhood that causes them to feel scared such as abuse, being left alone in a strange place for weeks or even more, seeing a great fight between parents, and sexual abuse, it will be bad memories / experiences for them. Someone who continues to experience these things will certainly always remember and eventually will produce other personalities due to the trauma they experienced.

Meanwhile, psychosocial and environmental factors relevant to psychological functioning. Included are problems related to the family or primary support group, such as death of family member, mental separation or divorce, sexual or physical abuse, family conflict, or inappropriate or inadequate discipline at home. Also included are problems in the social environments outside the family.

The environmental factor is depicted when the first two murders were in self-defense. When the three men on the subway were being sexually provocative to a young girl on the bus, he feels a sense of compassion for her, and anger toward them. Then when they start beating Joker up, and suddenly he put his gun and shoots them brutally. This factor is supported when his mother was interviewed by Dr. Benjamin Stoner. Penny fleck was sitting across the table from Dr. Benjamin Stoner in a dreary small interview room, windows covered with the security screens. Dr. Stoner is going over Penny's thick file, the same file Joker holding in his hands. Joker looks up from the file when he hears/reads this, he turns and looks at Penny's reaction. He was in the interview room with them. After some heartbreaking scenes where he

discovers his past that his mother has been lying to him and was incredibly abusive, he kills his mother.

Wall street 1 : I'm telling you, she wanted my number. We should have stayed.

Wall street 2 : You're dreaming, man. She wasn't interested at all.

Wall street 1 : are you nut? Did you see how close we are dancing! She was in love, bro.

Wall street 2 : She couldn't wait to get away from you.

Wall street 1 : Ryan, am I crazy? Tell him what you saw.

Wall street 3 : hey. You want some french fries?

Hello? I'm talking to you. You want some french fries?

Young woman: No, thank you.

One of the three wall streets try to hold his McDonald's bag and shakes it to get her attention. The situation switches from a reaction to rage, which seems to come from deep humiliation. He shoots the third man as he runs away. In Arkham State Hospital, Joker running down the hallway, files in the hand. He turns the corner and runs down another long hallway. He was bounding down the steps. He stops at a landing below. He looks up, sees no one is chasing after him. He opens the file, flipping through the records, find the page the clerk was reading. As he reads it over for himself, he hears his mother being interviewed for her psychiatric assessment over 30 years ago.

Environmental factor refers to how the environment around of any person treated him, and it has much influence on mental development. Educational problems include poor reading skills, lack of sufficient instruction, and conflict with teachers. Occupational problems include threat to employment, actual job loss, and conflict with authority figures and coworkers.

Conclusion

There are five kinds of Personality Disorder reflected to the Joker as the main character in *Joker* movie by Todd Phillips, they are; borderline personality disorder, depressive personality disorder, sadistic personality disorder, antisocial personality disorder, and negativistic personality disorder. There are two causes of personality

disorder that influence Joker as the main character in *Joker* movie, they are; psychological factors and environmental factors. In this research Joker suffered a lot of personality disorders inside him. All of his personalities have their own characteristics, appearances, actions, and behaviors. On his appearance, Joker was a nice person, friendly, and humorous. But after knowing that he is an adopted child, getting bullying, and fired from his job as a clown, unfairly outcast by society, he was discouraged, feels depressed and he exists as a felon, murder, also another crimes appear from him. He killed many people explosively hostile and brutally. He killed his mother, people on the subway, his friend in his apartment, and a host of a TV show. In contrast, he thought that his life was a comedy.

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